

**Jennifer Crosby,**  
**Orchestral Conductor**  
1502 Pitner Ave Evanston IL 60201  
847-615-2712  
info@jcrobymusic.com

*Available to conduct  
Professional Orchestra, Community Orchestra,  
College Orchestra, & Youth Orchestra.*

*Purpose – To make an impact through music performance and teaching.*

## EDUCATION

### • PRINCIPAL PERFORMANCE TEACHERS

James Setapen, Conductor in Residence for Music Institute of Chicago and Director of MIC Academy  
Robert Hasty, Orchestral Conducting and Ensembles, Northwestern University  
Dale Clevenger, International Conductor, & Retired Solo Horn Chicago Symphony

### • CONTINUED EDUCATION

Music Institute of Chicago, Orchestral Conducting Independent Workshop  
Spring 2019 - Present

Northwestern University, Graduate Orchestral Bowing Class,  
Audited Class, Spring 2019

Pacific Northwest Conducting Symposium, Student Conductor,  
Summer 2017

Katy Meiste Violin Studio, Independent Violin Prep Study,  
Bi Monthly Private Lessons, 2014 & 2015

Music Institute Of Chicago, Suzuki Teacher Training, Chicago Suzuki Institute  
Piano Book 1, Summer 2011  
Every Child Can, Summer 2010

Dr. Robert Hasty, Senior Lecturer, Northwestern, Independent Conducting Study  
Ad Hoc Lessons 2010 & 2011

Indiana University, Bloomington Indiana Various Post Graduate Classes  
Fall 2007

## EXPERIENCE

### • CONDUCTING POSITIONS HELD

#### **Tenuto Chamber Orchestra, Bensenville Illinois 2011 - Present**

##### Music Director

Directed and conducted a semi professional chamber orchestra for a two-concert season. Prepared musicians with rehearsals and sectionals and then performed as music director in the performances. In conjunction with board members and the steering committee, planned and carried out all aspects of preparing an orchestra season, including repertoire, library, personnel, solo personnel, fund raising, and event planning.

##### Strings Academy Director 2015 – Present

Founded and taught an after-school strings program to supplement that missing element in the area public schools. Created a 3<sup>rd</sup> and 4<sup>th</sup> grade beginning violin class, a once a week middle school string club for novice students that wanted to try, and a 5<sup>th</sup>-8<sup>th</sup> grade twice a week string orchestra for area students.

#### **Round Lake Area Community Band, Round Lake Illinois 2010 - 2015**

##### Music Director

Directed and conducted a concert band comprised of enrolled amateur musicians. The season consists of Fall, Holiday, and Spring performances as well as 4<sup>th</sup> of July. Prepared musicians with weekly two hour rehearsals and ad hoc sectionals. Performed as music director in the performances. In conjunction with band members and the park district, planned and carried out all aspects of the band's season, including repertoire, library, recruitment, fund raising, and event planning.

### • DEGREES

Northwestern University,  
Evanston Illinois

Masters Of Music In  
Musicology, 2006  
Research In Historical &  
Systematic Musicology

University Of Northern  
Colorado, Greeley Colorado

Bachelor Of Music In  
Instrumental Performance,  
2002 Horn Performance

## DePaul University, Chicago Illinois 2008

### Principal Guest Conductor Of The New Horizons Band Brass Sectional & Horn Sectional

Taught, directed, and conducted, the Concert Band, and Dixieland band. Instruction included, tone quality, practice techniques, ensemble, intonation, articulation, dynamic contrast, and over all musicality.

#### • **PERFORMED WORKS (selected)**

##### Orchestra

Corelli, *Christmas Concerto*  
Copland, *Quiet City*  
Dvorak, *Wind Serenade*  
Grieg, *Holberg Suite*  
Handel, *Music For The Royal Fireworks*  
Ives, *Unanswered Question*  
Mendelssohn, *Violin Concerto*  
Mozart, *Violin Concerto No 3*  
Mozart, *Jupiter Symphony*  
Prokofiev, *Symphony No 1*  
Rossini, *Italian in Algiers*

##### Pit Orchestra

*My Favorite Year*,  
book by Joseph Dougherty, music by  
Stephen Flaherty, lyrics by Lynn Ahrens  
  
*Wizard of Oz*,  
book by Frank Ganrielson, and using the songs by  
Harold Arlen and E. Y. Harburg.

#### • **REFERENCES**

##### Main References

James Setapen,  
Music Institute of Chicago  
Director of the Academy  
Conductor-in-Residence  
300 Green Bay Road  
Winnetka, IL 60093  
847-905-1500  
jsetapen@musicinst.org

Bernard J. Dobroski, PhD  
Professor of Music Studies  
Northwestern University  
Former Dean -- Northwestern  
University (1990-2013) and  
University of Oregon  
School of Music (1985-1990)  
70 Arts Circle Drive;  
Northwestern University  
Evanston, Illinois 60208  
847 491-5716  
bjdobroski@northwestern.edu

Dr. Robert G. Hasty  
Associate Director of Orchestras  
Northwestern University  
Regenstein Hall  
60 Arts Circle Drive, 202-B  
Evanston IL 60208  
847-491-5707  
hasty@northwestern.edu

##### Professional Orchestral Players

Mara Leonard  
Cellist  
1040 Augusta St.  
Oak Park, IL 60302  
708-205-3510  
mara\_cello@sbcglobal.net,

Hersh Glagov  
Violist & Violinist  
7440 Adams  
Forest Park, IL 60130  
708 955-7387  
hershglgv@gmail.com

##### Community Orchestral Players

Marion Sarkar  
Cellist  
6036 Mill Bridge Lane  
Lisle, IL 60532  
630-718-9459 (home)  
630-248-0792 (cell)  
marion.sarkar@gmail.com

Melanie Frigo  
Oboe  
229 Washington 1N  
Oak Park, IL 60302  
312-623-3225  
room444@gmail.com

##### Community Engagement References

Steven Serikaku  
Former Principal CPS,  
Steering Committee  
Tenuto Orchestra Rogers Park  
School Outreach Performances  
6234 N. Wayne  
Chicago, IL 60660  
773-381-5474  
steve1570@aol.com

Ellen Oberto  
Music Educator  
Steering Committee  
Tenuto Orchestra Bensenville  
9345 Forest Ave  
Chicago, IL 60619  
773-750-9214  
evetime@hotmail.com