

Jennifer Crosby,
orchestral conductor
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Purpose – To impact performers and audiences, by contributing to the community and the global community at large through music teaching, performance, and research.

Prepared To Conduct & Lead Large Ensembles:

Professional Orchestra, Community Orchestra, College Orchestra, College Concert Band, College Chamber Ensemble, Brass Repertory Class, Orchestral Brass or Wind Sectional, Orchestral Brass Sectional, Horn Sectional,

Prepared To Teach Courses In:

Western Music History Undergraduate Survey, Music Appreciation, Undergraduate Bibliography, First Year Undergraduate Music Theory & Musicianship, Applied Horn Performance, Horn Orchestral Excerpts,

• EDUCATION

Private Studio Of Dr. Robert Hasty, Senior Lecturer, Conducting & Ensembles Northwestern University
Independent Professional Prep Study, 2010-2012
(List of activities available upon request.)

Indiana University, Bloomington Indiana
One year course work in the Doctor of Music in Brass Pedagogy program, 2007

Northwestern University, Evanston Illinois
Masters Of Music In Musicology, 2006
Research In Historical & Systematic Musicology

Private Studio Of Dr. Dale Clevenger, Solo Horn Chicago Symphony Orchestra
Independent Professional Prep Study, 2002-2005
(List of activities available upon request.)

University Of Northern Colorado, Greeley Colorado
Bachelor Of Music In Instrumental Performance, 2002
Horn Performance

National Symphony Orchestra Summer Fellowship, Washington D.C.
Student Fellowship 1997
Studied Horn with Sylvia Alimena, NSO, Second Horn
Studied Conducting with Elizabeth Schulze, NSO, Associate Conductor

• PRINCIPAL PERFORMANCE TEACHERS

Dr. Robert Hasty, Orchestral Conducting and Ensembles, Northwestern University
Dr. Richard Mayne, Associate Director of Bands, University of Northern Colorado

• CONTINUED EDUCATION

Katy Meiste, BM & Graduate Performance Certificate Boston Conservatory, Violin
Independent Violin Prep Study, Bi Monthly Private Lessons, 2014 – Present

Music Institute Of Chicago, Suzuki Teacher Training, Chicago Suzuki Institute
Piano Book 1, Summer 2011
Every Child Can, Summer 2010

•CONDUCTING POSITIONS HELD

Tenuto Chamber Orchestra, Bensenville Illinois 2010 - Present

Music Director

Directed and conducted a semi professional chamber orchestra for a two concert season. Prepared musicians with rehearsals and sectionals and then performed as music director in the performances. In conjunction with board members and the steering committee, planned and carried out all aspects of preparing an orchestra season, including repertoire, library, personnel, solo personnel, fund raising, and event planning.

Round Lake Area Community Band, Round Lake Illinois 2010 - 2015

Music Director

Directed and conducted a concert band comprised of enrolled amateur musicians. The season consists of Fall, Holiday, and Spring performances as well as 4th of July. Prepared musicians with weekly two hour rehearsals and ad hoc sectionals. Performed as music director in the performances. In conjunction with band members and the park district, planned and carried out all aspects of the band's season, including repertoire, library, recruitment, fund raising, and event planning.

DePaul University, Chicago Illinois 2008

Principal Guest Conductor Of The New Horizons Band Brass Sectional & Horn Sectional

Taught, directed, and conducted, the Concert Band, and Dixieland band. Instruction included, tone quality, practice techniques, ensemble, intonation, articulation, dynamic contrast, and over all musicality.

Martinsville High School, Martinsville Indiana 2007

Assistant Instrumental Music Instructor

Assistant taught, directed, and conducted the high school Concert Band, Jazz Band, and Freshman Band. Instruction included music theory, musicianship, and ensemble practices. Duties included, choosing warm ups, choosing performance music, and student assessment. Taught brass sectionals, and also individual wind performance for horn, low brass, and saxophone.

Lake Forest College, Lake Forest Illinois 2005

Orchestral Horn Coach Spring Semester

Taught and directed orchestra horn sectionals and individual lessons. Instruction included horn technique, tone and sound quality, embouchure adjustment, fingerings, practice techniques, ensemble, interpretation of horn repertoire, the use of the Horn section in the orchestra, and how to facilitate that aesthetic.

DePaul University, Chicago Illinois 2004

Guest Conductor Of The New Horizons Band Brass Sectional & Horn Sectional

Taught, directed, and conducted, the brass section and also the horn section alone on upcoming concert music. Instruction for the brass included, embouchure, fingerings, ensemble, tone quality, and practice techniques. Instruction for the Horn section included, equipment discussion, hand position, ensemble, intonation, articulation, dynamic contrast, and over all musicality.

First United Methodist Church, Greeley Colorado 1998 - 1999

Director Of Youth Instrumental Ensembles

Organized and conducted all youth instrumental ensembles including Large Ensemble (concert band, supplemented with strings, keyboard(s) and hand bells), auditioned placed Woodwind Quintet, and Chamber Brass Ensemble.

University Of Great Falls, Great Falls, Montana 1997

Guests Conductor Of The Univeristy Community Concert Band

Conducted the concert band in rehearsal with various music.

• NON-PROFIT / ARTS MANNAGEMENT & ADMINISTRATIVE EXPERIENCE

Rock Paper Scissors, World Music PR Firm, Bloomington, Indiana, 2007

Assistant Publicist,

Administered office organization and function, assisted publicists with creation and distribution of promotional materials for recording artists, designed database and management systems for storing and accessing data.

• PERFORMED WORKS (selected)

Orchestra

Beethoven, *Symphony No1*
Corelli, *Christmas Concerto*
Copland, *Quiet City*
Dvorak, *Wind Serenade*
Handel, *Music For The Royal Fireworks*
Haydn, *Symphony No 45*
Haydn, *Symphony No 94*
Ives, *Unanswered Question*
Mendelssohn, *Violin Concerto*
Mozart, *Symphony K 40*
Prokofiev, *Symphony No 1*
Rossini, *Italian in Algiers*

Pit Orchestra

My Favorite Year,

book by Joseph Dougherty, music by Stephen Flaherty, lyrics by Lynn Ahrens

Wizard of Oz,

book by Frank Ganrielson, musical commission by the St Louis Municipal Opera and using the songs by Harold Arlen and E. Y. Harburg.

• REFERENCES

Ellen Oberto
Treasurer, Tenuto Orchestra
1201 West Chase Ave
Chicago, IL 60626
773-750-9214
evetime@hotmail.com

Melanie Frigo
Principal Oboe, Tenuto Orchestra
Chicago, IL
312-623-3225
room444@gmail.com

Steven Serikaku
Former Principal CPS,
Steering Committee Tenuto Orchestra Roger's Park
School Outreach Performances
6234 N. Wayne
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